

Dear Friends,

It is hard to believe that I began these newsletters thirty years ago. Some of the recipients have been with us the whole time.

Now we need to find a new way to circulate them, as the post office no longer works. Please read more on page two and plan to follow through with the request.

The Karen Eide show is a great leap forward for our gallery and I hope you will plan to attend our opening to meet Karen.

Also on page two are some miscellaneous ramblings on books I have enjoyed and wanted to recommend to you.

Finally, on page four you will find a special we have done before: one free inspection, cleaning and refitting of one of your works of art.

I hope to see you soon here at Prince George!

Karen Eide: Recent Works

It is with a great deal of pleasure that I announce our next show at Prince George: **Karen Eide: *Recent Works***. Karen's paintings are in private and corporate collections throughout the mid Atlantic states.

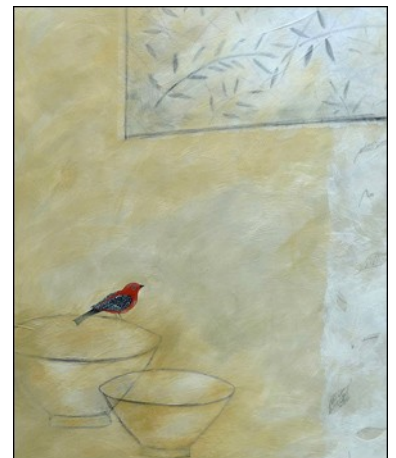


applies them to rigid panels. The medium combines so well with other ingredients that she uses oil paint, pastels, charcoal, hand-drawn collage elements and ink to extend the creative possibilities.

Karen's images are drawn from nature's flora and fauna and are presented in a quiet and contemplative visual way. Her affinity with nature and the environment are recurring themes in her work.



Karen Eide holds a Bachelor of Fine Arts from Virginia Commonwealth University in Richmond, Virginia. She is an award-winning artist whose richly textured encaustic and mixed media paintings are shown in national exhibitions and festivals. The encaustic paint Karen uses is a combination of beeswax, pigment and a sap resin (damar) and is applied in a molten state. She uses pancake griddles to mix and hold the ingredients until she



Karen Eide: *Recent Works* will be on display at Prince George Art & Frame February 10—March 17, 2012. The public is invited to the opening reception on **Friday, February 10th from 5 -7pm** in the gallery. The artist will be present and refreshments will be served. For additional information call 757-229-7644 or go to www.WilliamsburgArt.com.

Help! Our Newsletter is Becoming a Dinosaur !

It has been over a year since I last wrote to you in this manner, and it is not because I have not wanted to visit with you. It has more to do with the delivery method that has gotten so broken.

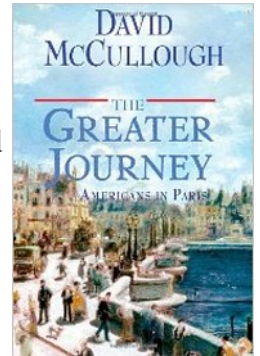
If I plan to use the newsletters to get upcoming events on your calendar, it is essential that they reach you in reasonable time, and therein lies the problem. Our beloved postal service has reached the point in its life where it finds itself incapable of processing and delivering the mail in anything like a reasonable time.

So, it has become necessary to move to another delivery system and it seems email is the best answer. Therefore it is my intent to change our newsletter to email delivery and I need your help to do so. I need your email address and permission to send future newsletters electronically. This all needs to take place in the next couple months so we can get back to something like quarterly newsletters.

Please email me at fmiller@tni.net, stop by the gallery and give us this information, or just call me at 229-7644 and to let me know your email address and I will take it from there. I really like the communication these newsletters begins and hope we can continue the conversations as before, but with more timely delivery.

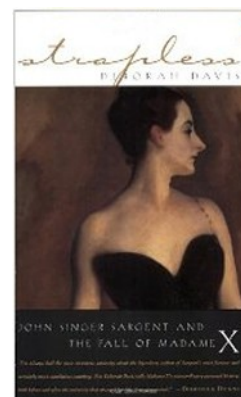
Read any good Books Lately?

You may know that I enjoy reading art history books, and a friend at a recent reception turned me on to David McCullough's "The Greater Journey" which is



an accounting of noted Americans that went to Paris in the nineteenth century to study art, music, literature, and medicine. From about 1830 until the end of the century a steady stream of Americans went to Paris which led the world in these fields.

Stories about Samuel Morse painting "Gallery of the Louvre" and the sculpture of Augustus Saint-Gaudins were so rich and engaging they inspired me to pursue more



information about them; I went to the National Gallery recently to see Morse's "Gallery of the Louvre". We even saw some of Saint-Gaudins' bas relief sculptures there as well.

Earlier last year I also re-read "Strapless" that is the story of John Singer Sargent and Madame X. This book is really a tour of the art world of Paris in the 1880s, rich with stories of the Salon, its artists and their affairs. After reading "Strapless" my good friend

Amazon.com recommended “Sargent’s Daughters” which told of Sargent’s life while painting “The Daughters of Edward Dwarly Boit” and its success at the salon a year before “Madame X” caused such a storm.

If you enjoy reading about art history I can recommend all these books to you, and maybe you have some you would recommend to me.

Some Framing Ideas

In the years I have been in the framing business I have been called on to frame many different objects in addition to art. Many of these have posed special challenges but are always interesting to work with.



Little baby shoes, hats, gloves, and dresses have all been put into shadow boxes. We have framed hundred year old baptismal dresses that have been worn by multiple generations in the family as well as important family documents and photographs of

ancestors (many of these I have reproduced for other family members).

How about sports and event memorabilia; jerseys (some autographed)



marathon runner numbers, time cards and pictures of the runner have all come to us for framing. Many veterans have had us create special presentations of their medals and important documents as well as uniform enhancements.



One of the earliest collections we framed almost thirty years ago was a civil war mess kit (canteen, eating utensils). This posed its own challenge since some of the items were continuing to oxidize and had to be brought to us periodically to remove little particles of rust. The largest was a pair of shadowboxes to house kimonos that were over six feet tall. Note Lori standing by it for scale.

So if you have been wondering what you can do with some precious collectible, bring it in and discuss the possibilities with us.





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Karen Eide: Recent Works

A show and sale of new Encaustic paintings.



*Join us Friday, February 10, 2012 from 5:00pm - 7:00pm
for a reception with the artist!
Refreshments will be served*

Coupon

**Present this coupon
before March 30,
2012 and receive one
free inspection and
cleaning of a piece
of art.**

Expires March 30, 2012

Prince George Art & Frame
107 Colony Square
Jamestown Road
Williamsburg, VA 23185
www.WilliamsburgArt.com

Free Inspection and Cleaning

A number of years ago a friend brought in an old print that had become stained and showed some sort of pattern in the yellowing old paper. Upon taking the picture apart we discovered it had been backed by the original framer with a piece of corrugated board that had been cut from a Jack Frost Sugar case. What we were seeing on the print was the logo that had been screen printed onto the box and that held back the acid that was staining the rest of the paper. This showed very clearly the damage acid bearing boards can have on paper.

To encourage you to have your art inspected and cleaned to avoid such damage to your artwork we make this little offer: we will disassemble, inspect, clean and reassemble one piece of art at no charge with the coupon at left. The only charge will be if you want to change any materials used, and then only the amount for that material. It's a great opportunity to have your concerns put to rest about the quality of materials that are currently framing your art.